

Side note from Ryan: These are still being worked on, some/most notes and/or choreography might change over time until we are sure we like how it turned out

Act I Songs

Introduction to the snow

Isle unto thyself

White Ball

Murders

Act II Songs

The Mind Electric

Labyrinth

Time Machine

Stranded lullaby

Dream sweet in sea major (ensemble)

ISLE UNTO THYSELF NOTES / CHOREOGRAPHY

Simon starts developing feelings for Stella, and will progressively start trying to talk and confess his feelings towards her. At the end of the song, they will feel the same, and hug.

WHITE BALL NOTES / CHOREOGRAPHY

Simon scores a date with Stella, and they both sit down somewhere in the forest, and have a picnic together, In the background behind a tree, the murderer will watch every moment of it, peeking out every few seconds. Simon and Stella will both sing together at the same time during

their parts. When the parts where they talk arrive, they will just mouth words to each other having a normal conversation with each other while the murderer slowly moves around some bushes closer to Stella. At the end, Simon will go, and mouth (or say) to Stella he's going to find flowers.

MURDERS NOTES / CHOREOGRAPHY

At the start of the song, the actor for Simon will be looking around and walking the stage in confusion trying to find Stella with multiple flowers in his hands. In the piano solo, Simon will walk in on the someone murdering Stella at the exact moment of "All for nothing at all" Part starts. And end verses, the murderer will look over at Simon very slowly, and hand over the weapon to Simon, (Standing still in shock) and walk off stage. Simon will then get on his knees and cry with the weapon in his hands with flowers around.

THE MIND ELECTRIC NOTES / CHOREOGRAPHY

the actor for Simon will sing most of the lines except for "Resident minor, how do you plead?

We'll need your testimony on the stand

Solemnly swear to tell the whole truth

So help you son, now raise your right hand" and "Condemn him to the Infirmary" as the judge will sing those lines.

funny little silly idea: make Simon say the "condemn him to the infirmary" after the judge, like he's repeating it to try and process it (make it no more than a beat offset from the judge saying it)

Stella's actor will sing the beginning lines of the song into an off stage mic.

After the Judge sings "Condemn him to the Infirmary" most of the Court room stage design will be rolled off of the stage by stage hands and replaced with a chair and a standing piece of plastic in front of the chair, the actor for Simon will jump in the chair and more stage hands will put small wire connected suction cups on his head.

During the Lyrics after "Condemn him to the Infirmary" the actor for Simon is shaking while singing them as he is receiving electro-shock therapy. Lighting team will be a bunch of nuns (as they are in the story) and make sure to have the lights flicker colors when Simon is receiving the electroshock therapy. Everytime a part where the electric guitar part plays he will be "electrocuted" and twitch around. (Nuns hold him down each time he twitches.)

LABYRINTH NOTES / CHOREOGRAPHY

Simon will be in a really open space, but seem trapped. He wants to get up, but resists or stops himself not to. He will twitch every couple of seconds to give off the effect that he truly is insane.

TIME MACHINE NOTES / CHOREOGRAPHY

During the song Simon is looking around the room for "parts" that can be used for a time machine.

Jeremy walks up to Simon near the end

STRANDED LULLABY NOTES / CHOREOGRAPHY

Simon stands in the middle of the stage singing stranded lullaby through tears.

DREAM SWEET IN SEA MAJOR NOTES / CHOREOGRAPHY

The song starts with just Simon, and ends with Simon and Stella, In the middle the whole cast will come out and sing.

After Stella's death in act I, the actor for her will sing dream sweet in sea major off stage into a mic during the ensemble in act II.

After dream sweet in sea major the curtains close and Variations on a cloud begins to play and the curtains reopen to the actors on stage.